

## Roberto Cocconi

Dancer and choreographer, Roberto Cocconi has been part of Teatro Danza La Fenice Company led by Carolyn Carlson from 1982 to 1984. In 1984 he co-founded Sosta Palmizi Company. Roberto Cocconi is a representative of Italian contemporary dance culture. He wed his artistic career to several “missions”: promoting new choreographic eyes; motivating professionals to create specific events focused on the importance of gesture culture; ensuring Arearea project continuity by using new ways of talent scouting. Technique and fondness for emotional abstraction are the burning cores of his works, created with a complete trust in the body in movement. To quote Cocconi, to dance is to dance as a group. In 1992 he founded Arearea Company. Alongside him in the artistic programming to this day there are Marta Bevilacqua, Anna Savanelli, Valentina Saggin and Luca Zampar. Yet, Cocconi approaches many different professionals such as musicians, actors, playwrights, video-makers and art directors in order to create his works. By surrounding himself with professionals in different fields, he gives new challenges to the permanent group of the Company, creation after creation. Featured among his most renowned choreographies: The Walls, P.E.E.P. Ovest, special mention at Coreografo Elettronico '94 (Naples), VENTI. He is co-author with Luca Zampar of Box\_Two, a choreographic installation and Ballad\_Short as a long journey. His latest works are About:Blank, The Four Seasons.