

Marta Bevilacqua

Dancer and choreographer, she has been working with Arearea Company since 1998. She trained at the Accademia Isola Danza in Venice under the direction of Carolyn Carlson (2001). Her choreographic hand is distinguished by the combination of gestural research and thematic needs. Her creations nourish themselves with philosophical references expressed through a contemporary and authorial key. Featured among her most rewarded works: *Nec Nec* (Anticorpi Explò), *Organon_about the bulkiness of thought* (Equilibrio Award), *Grafts_the technical body*, *Ruedis_Wheels of border*. Flexibility and fascination for risk bring her closer to educational and social projects soaked in everyday life. She is a contemporary dance teacher in high professional education centres such as Academy of Dramatic Arts "Nico Pepe" in Udine, Academy Art of Diversity in Bolzano, Lo Studio in Udine. She is a tutor teacher of the Performance Department in the Master Degree in Communication and Non-Verbal Languages - Ca'Foscari University of Venice. She passionately works in the double dimension of theatre and urban dance. She worked with experimental companies such as Adarte, Aldes, Balletto Civile, Ersilia Danza, Naturalis Labor, TPO, CSS Teatro stabile d'innovazione del Friuli Venezia Giulia, Versilia Danza. She took part in the following international projects: *Lieux Publics* with the performance *Daphne_for an urban mythology*; *Writing site by site* in Graz, for the international network IN-SITU, with *Panta Rei_for an urban philosophy*, produced by the Royal Palace of Venaria Reale (Turin); her project *Over the moon*, created in Manchester, Zaragoza and Genoa, was produced by Dance Channels, an European platform supporting new choreographers. Her latest productions are *Schnurrbart_Fritz* according to Lou, *Play with me*, *The Four Seasons*.