

14th edition

The Festival will kick off with the opening of the ***Divertissement*** exhibition (Arearea in Tahitian means this: "joyful game") that will showcase **5 shots** of some of the many professional and non-professional photographers who have seen a possibility of personal expression in our creations. Among the featured photographers, we find Belinda de Vito, Alessandro Rizzi, Luca Quaia, Luca d'Agostino, Vanni Naspo, and many others. *Divertissement* also features **written records and videos** collected in thirty years of tireless group work. The **Tina Modotti Gallery** will host this and much more **from 7 to 16 July** (look out for accidental impromptu performances near the Gallery during this time).

The festival pays particular attention to the younger generations, hosting the creations of the Higher Education course #4, which feeds the Giacimenti network and the creation by Giuditta Re selected in the *What we are* platform curated by ADEB.

In the middle of the festival, Arearea will dance with thirteen dancers the rewriting of Ravel's Bolero alongside Radio Zastava. The eight band members blend Eastern European rhythms, harmonies, and more intricate melodies with a range of genres from swing to free improvisation, from reggae to the most layered electronic music

AreaDanza addresses the **themes of diversity** (Fattoria Vittadini) and the **ecological body** (Company Blu), proposing *site-specific* research creations that challenge themselves with innovative languages.

This edition is dynamic not only for the programming of the guest companies (**from dance theater to abstraction** – Cie Twain, Danterre Labor, Adarte, ErsilindaDanza, Controra) but also for the spaces where the encounter with dance happens: the city center of Udine, the **UniUD headquarters**, the suburbs at **Parco Ardito Desio / PEEP Ovest** and one of the most beautiful **"Borghi"** in the FVG Region (Venezzone).

*Dance is everywhere; it's a party,
it's Panic, it's PAN.*

We will open each day of the festival with an ensemble dance in the city's center, ***Back to Dance***, inviting everyone who knows it to dance it with the Company. Back to Dance is a hymn to the beauty of sound, body, and space. It will be our starting *ingle*: same place, same time, different people.

The festival days will be packed and lively: we will host the excellence of the present choreography (Adriano Bolognino) and the international choreographies by Areal Colectiv – Romania, partner of the Go Towards project and Balkan Dance Project – Slovenia. We will celebrate our dances with jams open to dancers and musicians who have been following us over the years.

Furthermore, in 2023, Arearea won the **MiC Boarding Pass Plus application** and offered an in-depth study about topics and practices of **GO!2025 to 7 foreign and 3 Italian partners.**

All the shows scheduled in Udine are managed by Ente Regionale Teatrale del Friuli Venezia Giulia.

Entry is free for Bach To Dance, Alla Ricerca Del Corpo Perduto, Brote Digital and Endless.

For all the other shows the entrance fee is 10,00 €

Reduced price for under 26, over 65 and Arearea members: 8,00 €

Special offer

Thursday, July 13: 2 shows for 16,00 €
3 shows for 18,00 €

Friday, July 14: 2 shows for 16,00 €

Saturday, July 15: 2 shows for 16,00 €

Sunday, July 16: 2 shows for 16,00 €
3 shows for 18,00 €

Entry is free for all shows scheduled in Venzone.

Reservation is highly recommended. Contact us on (+39) 345 7680258

In the festival days scheduled at the Parco Ardito Desio/PEEP Ovest in Udine, there will be a refreshment corner provided by Cas'Aupa.



For further information about the programme, please contact
Compagnia Arearea E-mail: info@arearea.it
T: (+39) 345 7680258 – arearea.it

Follow us on Facebook, Instagram, Vimeo
@AreaDanzaUrbanDance

arearea.it

UDINE

Friday, July 17		Bach to Dance	
6:30 pm	Tina Modotti Gallery, Via Paolo Sarpi	7:30 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia
Divertissement Inauguration of the exhibition + program presentation + performing aperitif.		Endless – Nataschia Belsito / Compagnia Controra	
The exhibition will remain open from the 8th to 16th of July, every day from 5:00 p.m. to 9:00 p.m.		8:00 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia
6 Thursday, July 13		Animas e corpo * – Francesca Lettieri / Compagnia Adarte Partner Go Towards	
6:30 pm	San Giacomo Square	9:30 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia
Bach to Dance		Bolero * – Marta Bevilacqua and Roberto Cocconi / Compagnia Arearea REGIONAL PREMIERE	
7:00 pm	Palazzo Antonini Garden, entrance via Petracco	6 Sunday, July 16	
Alla ricerca del corpo perduto – AREAL Colectiv Partner Go Towards		6:30 pm	San Giacomo Square
7:30 pm	Palazzo Antonini Garden, entrance via Petracco	Bach to Dance	
Underwater * – Jessica D'Angelo / Naturalis Labor		7:30 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia
8:00 pm	Palazzo Antonini Garden, entrance via Petracco	(M)argini / Most / Due tentativi al secondo * – Alta Formazione / Compagnia Arearea Partner Giacimenti network	
You have to be deaf to understand * – Diana Anselmo / Fattoria Vitlandini		8:45 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia
9:30 pm	Largo Ospedale Vecchio, San Francesco Churchyard	There is a planet * – Michele Scappa / Company Blu	
Rua da saudade * – Adriano Bolognino / Cornelia		9:30 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia
6 Friday, July 14		30 JAM * – Versiladanza and Compagnia Arearea	
6:30 pm	San Giacomo Square	VENZONE Municipio Square	
Bach to Dance		6 Saturday, August 5	
7:30 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia	5:00 pm	
Brote digital – Giuditta Re Partner ADEB		Queens Jam – Anna Savanelli / Compagnia Arearea	
8:00 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia	NATIONAL PREMIERE	
Zeroth * – Greta Bragantini / Ersiladanza		5:45 pm	
8:30 pm	Parco Ardito Desio / PEEP Ovest, entrance via Lombardia	Plenin, La Cesta – Daša Grčić / Balkan dance project	
Juliette on the road * – Loredana Parrella Civ Twain		Partner On/Off Confini network	
		8:45 pm	
		Bolero – Marta Bevilacqua and Roberto Cocconi / Compagnia Arearea	
		(* admission by payment)	

Places of the Festival

UDINE

- Piazza Giacomo Matteotti / San Giacomo Square
- Palazzo Antonini Garden, entrance via Tarcisio Petracco 8
- Largo Ospedale Vecchio, San Francesco Churchyard
- Parco Ardito Desio / PEEP Ovest, entrance via Lombardia

For every day of the Festival in Udine, after BACH TO DANCE in Piazza San Giacomo, the audience can join us for a bike tour towards the Parco Ardito Desio/PEEP Ovest, where the following performances will take place.

VENZONE

- Municipio Square

With the support of







Organization



Partner








AreaDanza is guest of UNIUD Università degli Studi di Udine.
With the support of Pro Loco Pro Venzone. In collaboration with Cas'Aupa.

Artistic direction: Marta Bevilacqua,
Roberto Cocconi
Company Organization: Giulia Birriolo
Technical Direction: Stefano Bragagnolo
Tech: Leonardo Rizzi, Carlo Gris,
Rossella Corna, Marco Feleppa
Service: Music Team

Graphic Designer: Cecilia Cappelli
Press office: Eleonora Cuberli
Social Media Manager: Alessandra Conte
Videomaker: Stefano Bergomas
Photographer: Alessandro Rizzi
Thanks to the many volunteers who supported us
in the realization of AreaDanza.

14th edition

Area
Danza

1993–2023



urban dance
festival

Udine, July 13–16
Venzone, August 5

Area
Danza



Udine, July 13–16

• Friday, July 7

Tina Modotti Gallery

6:30 pm

Divertissement

Shots, sounds, texts, moving images about the thirty years of Arearea. *Divertissement* is an immersion in movement's writing and language. Inauguration of the *Divertissement* exhibition + program presentation + performing aperitif.

The exhibition will remain open from the 8th to 16th of July, every day from 5:00 pm to 9:00 pm

• Thursday, July 13

6:30 pm San Giacomo Square Bach to Dance

On Bach's music rewritten by Peter Gregson, Arearea kicks off every day of the festival with an ensemble dance that joyfully bursts into the square. Bach to Dance, written by Arearea in 2020, will be danced by everyone who had the pleasure of learning it.

7:00 pm

Palazzo Antonini Garden

Alla ricerca del corpo perduto AREAL Colectiv

Creation and dance: Alexandra Bălăsoiu, Valentina De Piante, Cristina Lilienfeld, Cosmin Manolescu, AREAL Collective Creation
Music: Schubert, John Cage, Brian Eno, Patti Smith, Ibrahim Maalouf
Co-production: Cultural Centre „George Apostu” Bacău, presented in the cultural program Areal-space for choreographic development, a project financed by the Administration of the National Cultural Fund

Alla ricerca del corpo perduto (In Search of the Lost Body) is an artistic project that explores the idea of catharsis in today's world, delving into the archive body, changes in consciousness, and moments where physicality intersects with emotion. After two years of navigating restrictions and reinventions of social relations, The Areal Colectiv culminated in a labyrinthine show that examines life and death, the termination of cycles, and the start of new ones. Through their research, the collective has worked on their own laboratory practices and contamination by accumulation, improvisation using the body and the word, the art of asking questions and becoming other than oneself. Each body is an accumulation of multiple bodies and stories, crystallized in non-linear structures. Alla ricerca del corpo perduto is a place where slowing down and reflecting allow us to reactivate memory and desire's submerged potential. In this co-creation, the choreographers sculpt the present and invite the audience to accompany them.

Areal Colectiv is an international partner of Go Towards. The project, winner of Boarding Pass Plus 2022, involves Compagnia Arearea as lead partner, together with the Italian partners Compagnia Abbondanza/Bertoni, Compagnia Adarte and Sanpapié, in dialogue with 7 foreign partners. Go Towards follows the multidisciplinary and cultural operations leading to GO!2025 Nova Gorica and Gorizia - European Capital of Culture 2025.

7:30 pm

Palazzo Antonini Garden

Underwater

Jessica D'Angelo / Naturalis Labor

Direction and choreography: Jessica D'Angelo
Dancers: Alice Beatrice Carrino, Jessica D'Angelo, Roberta Piazza, Greta Puggioni
Music: Stolfo Fent, Hans Zimmer + Radiohead
Set design: Mauro Zocchetta
Production: Compagnia Naturalis Labor

Watching the creatures that inhabit our seas, their wave-like movements, and the unique characteristics of both vertebrate animals and not piqued my curiosity to investigate these habits

through the physical abilities of the human body. Underwater is a choral work of listening, leading the performers to look for new personalities and to assume a shared characteristic. Immersion in a space out of context as the aquatic universe allows the creation of imaginary pushes that can project the viewer into another environment, where colors, movements, and actions blend together to create new vibrations, flashes, and oscillations.

8:00 pm

Palazzo Antonini Garden

You have to be deaf

to understand

Diana Anselmo / Fattoria Vittadini

Direction: Diana Anselmo
Dancers: Daniel Bongioanni, Nikita Lymar (+ Diana Anselmo)
Production: Fattoria Vittadini

Drawing inspiration from the homonymous poem written in the 70s by Willard J. Madsen, a deaf professor of English literature at Gallaudet University, the pièce conveys his experience of being deaf through a meticulous physical score with strong figurations adorned by the imaginative power of the Visual Sign. With a bit of addition of ours. The performance thus tackles the age-old topic of translation, revealing how even a seemingly innocuous act can hide linguism, phonocentrism, and cultural appropriation.

9:30 pm

San Francesco Churchyard

Rua da saudade

Adriano Bolognino / Cornelia

Choreography: Adriano Bolognino
Dancers: Rosaria di Maro, Giorgia Longo, Roberta Fanzini, Noemi Caricchia
Light design: Gianni Staropoli
Dramaturg: Gregor Acufia-Pohl
Costume design: TNS BRAND
Texts edited by: Rosa Coppola
Music support: Mirko Ingrassio Management: Vittorio Stasi
Co-production: Cornelia, Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale, Fondazione I Teatri Reggio Emilia / Festival Aperto Orsolina 28
with the support of: Teatro Pubblico Campano

“Each saudade is a transparent capsule which seals and at the same time carries the vision of what cannot be seen, what has been left behind, but is kept in one's heart.”
Gilberto Gil

Saudade is a tight knot around the past, a rib of the present. Saudade is looking ahead towards what does not yet exist or perhaps will never exist—and so, feeling life with all the skin's pores, learning to give the correct value to everything around us. Saudade is a swing. It's an atmosphere, a state of mind that is painted by the infinite power of images.

• Friday, July 14

6:30 pm San Giacomo Square Bach to Dance

7:30 pm

Parco Ardito Desio / PEEP Ovest

Brote digital Giuditta Re

Conception and dance: Giuditta Re

A written text by the artist inspires Brote Digital, an intersection of circus arts, contemporary dance, and Butoh. The performer intends to communicate the indisputable truth of growth and its difficulties through the narration of pre-birth, birth, and change of a sprout in a space inhabited by materials, silences, and slowness. By dedicating herself to the body in every detail until she almost loses awareness of its entirety, she considers it a territory and, discovering it for herself and the public, brings the latter closer to the importance of its

emotions. Brote Digital is a travel. An unexpected kind of balance. An atypical kind of movement, broken and shaking. A kind of willingness to escape, develop and change.

This project is presented in collaboration with WhatWeAre by ADEB

8:00 pm

Parco Ardito Desio / PEEP Ovest

Zeroth

Greta Bragantini / Ersiliadanza

Choreography: Greta Bragantini
Cast: Alessia Sinato, Carlotta Pozza, Monica Zanotti
Live original music: Andrea Lovo
Production: Ersiliadanza

“Machines have their own purpose, they usually do what they're supposed to do. Maybe that's why a broken machine always makes me a little sad, because it isn't able to do what it was meant to do. Maybe it's the same with people. If you lose your purpose, it's like you're broken.”
Asa Butterfield

Zeroth's identity is a unique mix of sounds, noises, objects, smells, and memories of work, people, gestures, and experiences. The creative work of Juvenis Danza and the musician Andrea Lovo stems from here, from the place where it is located and its multiple suggestions. The event is scheduled for daytime, as this is when both man and machinery are at work. Zeroth is a performance that considers this otherness as an opportunity to live a visual and sound experience, to discover how much every rite has its flaws and every social mechanism can be redefined.

8:30 pm

Parco Ardito Desio / PEEP Ovest

Juliette on the road

Loredana Parrella / Cie Twain

Loosely based on Romeo and Juliet by W. Shakespeare
Direction and Choreography: Loredana Parrella
Text and dramaturgy: Aleksandros Memetaj
Choreographer assistant: Yoris Petrillo
Production: Twain Centro Produzione Danza
Coproduction: Fondazione Teatro Comunale di Modena
With the support of: MiC - Ministero della Cultura, Regione Lazio, Fondazione Carivit, Comune di Toscana

Juliette on the Road is a journey through the nuances of love that Shakespeare left to us. It's like a magnifying glass that brings into sharp focus the challenges that fathers face and the fragility of mothers. It sheds light on the vain dreams of human beings and their unceasing efforts to change themselves. It honors the bravery of those who leave and the pain of those who are forced to stay. Juliette guides the public through a world of memories, tensions, and everlasting love, where Romeo, Capulet, Lady Capulet, the nurse, Mercutio, Queen Mab, Tybalt, Friar Lawrence, and Paris always await the story to begin anew.

• Saturday, July 15

6:30 pm San Giacomo Square Bach to Dance

7:30 pm

Parco Ardito Desio / PEEP Ovest

Endless

Nataschia Belsito / Compagnia Controra

Concept and dance: Nataschia Belsito
With the artistic collaboration of Andrea Deanesi
Soundscape composition: Andrea Deanesi
Masks, costumes and set design: Lucia Santorsola
With the support of: Fondazione Caritro
Artistic residences: CID- Centro Internazionale danza Rovereto, Teatro alla Cartiera Compagnia Abbondanza/Bertoni, Teatro di Villazzano TeatroE

Life always finds a way to evolve. It doesn't interrupt its flow. A constant rebirth, a perpetual movement, a continuous discovery.

We have imagined a path; we welcomed and collected ideas to imagine the transformation and rebirth of a being. We listened. The movement gradually took shape as irregular writing found harmony and the sounds of nature blended with music and thoughts. Distant memories have transformed into nostalgia. Words of the mind and heart. A journey that leads nowhere and yet everywhere at once. An apparition in the landscape. Almost like a daydream, a time suspended in a familiar or perhaps unfamiliar place, where connections and belonging can be found. A continuous search for the union between oneself, nature, and that which is unseen.

8:00 pm

Parco Ardito Desio / PEEP Ovest

Anima e corpo

Francesca Lettieri / Compagnia Adarte

Direction, choreography and costumes: Francesca Lettieri
Dancers: Giulia Giera, Lorenzo Di Rocco, Jennifer Lavinia Rosati, Valentina Zappa
Music: Johann Sebastian Bach, Henry Purcell, Giovanni Valentini, Antonio Vivaldi
Production: Compagnia Adarte
With the support of: MiC - Ministero della Cultura
Spettacolo dal vivo and Regione Toscana Settore Spettacolo

The dancers' bodies inscribe choreographic actions inspired by the pressing impulse of the music in the space, giving the viewer a contemporary version of the great musical works of the Baroque era.

9:30 pm

Parco Ardito Desio / PEEP Ovest

Bolero

Marta Bevilacqua and Roberto Cocconi / Compagnia Arearea

Ideation: Marta Bevilacqua
Choreography: Marta Bevilacqua, Roberto Cocconi
Assistant choreographer: Valentina Saggin
Dancers: Marta Bevilacqua, Luca Campanella, Roberto Cocconi, Luca Di Giusto, Irene Ferrara, Andrea Giarretta, Angelica Margherita, Gioia Martinelli, Marco Pericoli, Andrea Rizzo, Valentina Saggin, Anna Savanelli, Luca Zampar
Music Design: Roberto Cocconi
Live music: Radio Zastava
Light Design: Stefano Bragagnolo
Sound technician: Carlo Gris
Production: Compagnia Arearea 2023
Co-production: Compagnia Menhir/Le Danzatrici – en plein air, Hangartfest
with the support of: Dialoghi/Residenze delle arti performative a Villa Manin 2022-2024 a cura del CSS Teatro stabile di innovazione del FVG
With the support of: MiC - Ministero della Cultura
Spettacolo dal vivo and Regione Friuli Venezia Giulia

REGIONAL PREMIERE

Why do we remember the past and not the future? Do we live in time, or does time live in us? What does it really mean that time flows? What do I listen to when I listen to the passage of time? We commonly think of time as something simple, fundamental, measured by clocks, flowing uniformly, regardless of everything, from the past to the future. What we call time is a complex collection of structures, layers, and stratifications. There is not just one time. There is a different time for each point in space: there are legions of times. No time is more authentic than the time of dance, because it allows us to experience this space-time movement fully. We listen to that truth by dancing, in a group, to three musical compositions of 17 minutes each. Each section will be an opportunity to cross our artistic roots, the changes that happened in our choreographic research and to ignite new possibilities of knowing each other. One of these sections will be performed live by Radio Zastava.

Radio Zastava is a one-of-a-kind group that stands out among European bands with a Balkan ethnic background. They've been around since 2005 and hail from the multicultural city of Gorizia. The group consists of eight members with diverse origins: Italian, Friulian, Slovenian, Austrian, and Bosnian-Serbian. Very few bands can blend a thorough understanding of Eastern European rhythms, harmonies, and more intricate melodies with a range of genres from swing to free improvisation, from reggae to the most layered electronic music, enriching it all with a unique theatricality.

• Sunday, July 16

6:30 pm San Giacomo Square Bach to Dance

7:30 pm

Parco Ardito Desio / PEEP Ovest

(M)argini

Concept: Maria Chiara Arrighini, Andreas Garivalis, Chiara Nordio, Sara Pittia, Agnese Rollo, Carla Vukmirovic
Dancers: Andreas Garivalis, Chiara Nordio, Sara Pittia, Agnese Rollo, Carla Vukmirovic
Music: Ólafur Arnalds, Bonomo, Ori Lichtik
Video interview: “Gorizia, città di confine – il nuovo confine/ 1947” by Associazione Quarantasettezeroquattro.
Texts: “Un altro tempo”, by W. H. Auden, “Framento” by Carlo de Dolcetti
Inspiration piece: “Where Do We Come From? What Are We? Where Are We Going?” by Paul Gauguin
Production: Compagnia Arearea

Some things can only happen on boundaries, on those borders where what is “mine” and “yours” becomes more blurred, where distinctions come to the forefront, and similarities fade away. “(M)argini” aims to playfully overturn and reinvent the relationship between the two sides of the boundary. It connects with border traditions and languages and lightly jumps from “beyond” to “this side” of the border like a child at play.

Most

Concept and dance: Simone di Biagio, Andrea Giarretta, Rebecca Pantano, Sofia Russotto
Costumes: Eastyle
Music: Bela krajina, Lanark Artefax, Nitin Sawhney, Santi Pulvirenti, Teho Teardo, Katice,
Production: Compagnia Arearea

Feely inspired by the legend of the devil's bridge in Cividale del Friuli. The story of a community that when colliding with the limits of communication struggles to conquer dialogue. “MOST” investigates the concept of the bridge as a means to achieve a common goal, as a meeting point, a passage area. The need for unity forces us to come to terms with each other and accept the lowest aspects of human nature.

Due tentativi al secondo

Concept and dramaturgy: Michele Ermini, Cristina Greco, Alessia Lombardi, Gaia Stacchini
Dancers: Michele Ermini, Alessia Lombardi, Gaia Stacchini
Music: Tim Hecker, Floating Points
Production: Compagnia Arearea

A body marks time by constantly jumping the rope. Only the mistake causes a stop which comes before a continuous recovery. Like a musician, this body goes along a dance that stretches towards the limit: a search for something that lies inside the matter, which is neither one side nor the other, which is everywhere. Bodies that experiment and separately create outward and inner spaces.



Stock photographs: Marta Bevilacqua and Roberto Cocconi / Compagnia Arearea

The border defines the matter. The border defines our space, time, breath, and our being. We are not on the edge; we are the edge.

“(M)argini”, “Most” and “Due tentativi al secondo” are created within the High Education Course organized by Arearea Company. The course is in partnership with the Giacimenti Network and works in synergy with HangartFest in Pesaro, LE DANZATRICI en plein air of Menhir Company in Ruvo di Puglia, ConFormazioni Festival in Palermo, MoDem codici gestuali of Compagnia Zappalà Danza in Catania, DA.RE. dance research in Rome.

8:45 pm

Parco Ardito Desio / PEEP Ovest

There is a planet

Michele Scappa / Company Blu

Concept: Michele Scappa
Performer: Emanuel Santos
Music: Francesco Giubbasso
Production: Company Blu
With the support of: MiC - Ministero della Cultura, Regione Toscana and the city of Sesto Fiorentino
Selected for “Young Original Dance Showcase Extra 2023 - Network Anticorpi XL”

PREVIEW

“It is always complicated to know where you are. It is always complicated to protect our own innocence enough to keep eyes open to everything, soul wide open to everything.”
Ettore Sottsass

A single body centralizes the gazes but leads them to observe the surroundings. The material is dense and strong but also delicate and fragmented. Sound becomes the environment but defines its spaces. The voice emerges but fades slowly. One body, but many lives.

9:30 pm

Parco Ardito Desio / PEEP Ovest

30 JAM

Versiliadanza / Compagnia Arearea

Concept and dance: Versiliadanza and Compagnia Arearea

Versiliadanza and Arearea celebrate their 30th anniversary together with a jam that will mix dancers and musicians for a unique and unrepeatable event.

Venzone, August 5

Saturday, August 5

5:00 pm

Queens Jam

Anna Savanelli / Compagnia Arearea

Concept: Anna Savanelli
Dancers: Karin Candido, Margherita Costantini and Anna Savanelli
Costume design: Emmanuela Cossar
Music: Queen Queen, Mozart, Food Ensemble, Delanow with music elaboration by Walter Watta Sguazzin
Production: Compagnia Arearea
With the support of: MiC - Ministero della Cultura
Spettacolo dal vivo and Regione Friuli Venezia Giulia

NATIONAL PREMIERE

Queens Jam is a popular Scandinavian jam, a mix of blueberries and raspberries. Used in traditional desserts but also for biscuits, enjoy it with ice cream or spread it on toast! The performance develops on the ironic and seductive invitation to the Marriage of Figaro. Through Queen's music, the audience will be led into a virtuoso banquet to create a fun group “Jam,” where everyone will be invited to mix in the Queens Jam!

*“Is this the real life?
Is this just fantasy?”*

5:45 pm

Plenir. La Cesta

Daša Grgič / Balkan dance project

Concept and choreography: Daša Grgič
Dancers: Mojca Majcen, Luka Ostrež, Urša Rupnik, Branko Mitrović
Costumes: Anka Renner Kremžar
Photos: Anka Renner Kremžar,
Video & Photo: Luca Quaila
Production: Balkan dance project
Coproduction: Slovensko stalno gledališče Trst , Festival Velenje, Festival Danceproject, Plenir Teater Ljubljana
With the support of the Ministry of Culture of the Republic of Slovenia as part of the “Author project” by Mojca Majcen in collaboration with Balkan Dance Project

Plenir is the precious basket that the milkmaids of the Carso, the “pancogole” of Servola, and the “saurine” of Istria carried on their heads to sell agricultural products in Trieste. Daša Grgič's choreographic idea is centered around the courageous women who, with their activity, contributed to their families' survival in difficult past times. Today, they are an irreplaceable part of Slovenian cultural heritage. Their stories and memories inspired a contemporary dance show that intertwines movement, voice, and music.

Balkan dance project is part of the On/Off Confini network which aims to promote cultural heritage as a source of inspiration for artistic creation and innovation. The other partners are Aetia, Cie Twain, Compagnia Arearea, Zerogrammi, Anonima Teatri, Balletto Civile, Ficho Institute, Balkan Dance Project, Velenje festival Ljubljana, Zivimo balet, Pubs, Associations of professional ballet dancers, choreographers and ballet pedagogues of Serbia.

Municipio Square

6:45 pm

Bolero

Marta Bevilacqua and Roberto Cocconi / Compagnia Arearea

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With the support of: MiC - Ministero della Cultura
Spettacolo dal vivo and Regione Friuli Venezia Giulia

Why do we remember the past and not the future? Do we live in time, or does time live in us? What does it really mean that time flows? What do I listen to when I listen to the passage of time? We commonly think of time as something simple, fundamental, measured by clocks, flowing uniformly, regardless of everything, from the past to the future. What we call time is a complex collection of structures, layers, and stratifications. There is not just one time. There is a different time for each point in space: there are legions of times. No time is more authentic than the time of dance, because it allows us to experience this space-time movement fully. We listen to that truth by dancing, in a group, to three musical compositions of 17 minutes each. Each section will be an opportunity to cross our artistic roots, the changes that happened in our choreographic research and to ignite new possibilities of knowing each other. One of these sections will be performed live by Radio Zastava.

Radio Zastava is a one-of-a-kind group that stands out among European bands with a Balkan ethnic background. They've been around since 2005 and hail from the multicultural city of Gorizia. The group consists of eight members with diverse origins: Italian, Friulian, Slovenian, Austrian, and Bosnian-Serbian. Very few bands can blend a thorough understanding of Eastern European rhythms, harmonies, and more intricate melodies with a range of genres from swing to free improvisation, from reggae to the most layered electronic music, enriching it all with a unique theatricality.



Plenir. La Cesta – Daša Grgič / Balkan dance project